

TIDIANE

A documentary by Laure-Anne Bomati.



Festivals

Interférences

Lyon, France - Section «Elsewhere»

Les Escales Documentaires

La Rochelle, France

Territoires en Images

Paris, France - Arrimage Prize

Rencontres Cinéma et Migrations

Saint Étienne, France

Périphéries - Documentary meetings

Montreuil, France

Synopsis

We are in 2006. Tidiane is one of «1000 of Cachan» : called «France's biggest squat» by reporters. He is Ivorian, fleeing a war and leaving behind him his two kids. In this hotel room, Tidiane awaits his documents and housing while questioning his future. Then starts a 10 years life-story.

TIDIANE

CREW

Director, cinematography, sound :
Laure-Anne Bomati

Color grading :
Clément Le Penven

Music :
Soizic Lebrat,
Vincent Paillard
and Matéo Guyon

Editing :
Cécile Pradère
and Sophie Avert

Mixing :
Jérémy Halbert



FUNDINGS

- CNC (French Cinema Center)
- French Fund for Cinema Diversity
- General Commission for Territory Equality
- Regional Territorial Community of Pays de la Loire
- Procirep
- Angoa

FILM CHARACTERISTICS

Tidiane (2019 - 56')
Format : HD
Produced by *Quilombo Films.*



LES FILMS
VOLANTS

Les Films Volants

contact@lesfilmsvolants.com

19 Boulevard Batonnier Cholet - 44000 Nantes

FRANCE